

East Asia Seminar Series

Lent 2021

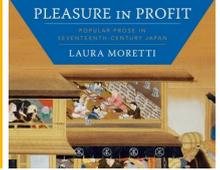
University of Cambridge

MONDAY 1
FEBRUARY

DR LAURA MORETTI & PROF LINDA CHANCE

University of Cambridge, University of Pennsylvania

BOOK LAUNCH: *Pleasure in Profit - Popular Prose in Seventeenth-Century Japan*



MONDAY 15
FEBRUARY

DR DAVID ATHERTON

Harvard University

MIYAKO NO NISHIKI'S THEORY OF AUTHORSHIP (OR, WHY DID IHARA SAIKAKU GO TO HELL?)



MONDAY 1
MARCH
*8pm UK Time

DR CHELSEA SZENDI SCHIEDER

Aoyama Gakuin University

COED REVOLUTION: THE GENDERED DYNAMICS OF THE JAPANESE NEW LEFT AND ITS LEGACIES



SUNDAY 7
MARCH
*10AM UK Time

TATEKAWA SHINOHARU 立川志の春 // RAKUGO PERFORMANCE

In this special event we are delighted to welcome Tatekawa Shinoharu to give a live streamed *rakugo* (Japanese comedy) performance. The performance will be in Japanese



MONDAY 8
MARCH

DR WILL BRIDGES

University of Rochester

EPISTEMOLOGY OF THE VIOLETS: HEURISTICS TOWARD A SENSORIUM OF AFRO-JAPANESE CO-CREATIVITY



MONDAY 15
MARCH

PROF THOMAS CONLAN

Princeton University

EAST ASIAN TRADERS AND MULTIETHNIC KINGS: UNCOVERING A LOST HISTORY OF JAPAN (1350-1569)



Unless otherwise stated all talks will take place:

18:00 - 19:30 on Zoom, registration links available on the FAMES website

<https://www.ames.cam.ac.uk/whats-on>

All talks are free to attend and open to everybody.

The Japanese Studies Group gratefully acknowledges the financial support of the Great Britain Sasakawa Foundation towards this seminar series

