

# East Asia Seminar Series

Lent 2024

University of Cambridge

MONDAY 22 JANUARY	<b>PROF RICHARD BOWRING</b> <i>University of Cambridge</i> So how many Shintos were there?	
FRIDAY 2 FEBRUARY Room 10	<b>PROF JUNKO SAEKI</b> <i>Doshisha University</i> 日本の伝統芸能が描く戦争と鎮魂一能を中心に	
MONDAY 5 FEBRUARY	<b>PROF ANNA ANDREEVA</b> <i>Ghent University</i> Childbirth in medieval Japan: Time, politics, expertise	
MONDAY 12 FEBRUARY	<b>DR ROSANNA RIOS PEREZ</b> <i>Sainsbury Centre for the Study of Japanese Arts and Cultures (SISJAC)</i> Yunoki Samiro & Serizawa Keisuke: Katazome dyeing artists and collectors	
MONDAY 19 FEBRUARY	<b>PROF JOSHUA FOGEL</b> <i>York University (Canada)</i> The Rise of the Esperanto Movement in China and Japan: A Comparison	
MONDAY 26 FEBRUARY	<b>DR THOMAS GAUBATZ</b> <i>Northwestern University</i> Edo Hipsterism and Ugachi Irony	
MONDAY 4 MARCH	<b>PROF BARAK KUSHNER</b> <i>University of Cambridge</i> *Book launch* The Geography of Injustice: East Asia's Battle between Memory and History	
MONDAY 11 MARCH	<b>DR IZA KAVEDZIJA</b> <i>University of Cambridge</i> Voice and silence in aging Japan	

Unless otherwise stated all talks will take place:

**17:00 - 18:30 in Room 8/9**

**Faculty of Asian and Middle Eastern Studies**

All talks are free to attend and open to everybody.

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